

KATHLEEN CAMPBELL

kathleencampbell67@gmail.com

CURRICULUM VITAE

EDUCATION

MFA Photography University of New Mexico, Albuquerque, NM

MA Photography University of New Mexico, Albuquerque, NM

M.Ed. Art Education University of Florida, Gainesville, FL

BA Anthropology University of Florida, Gainesville, FL

SOLO EXHIBITIONS

2013 *Chapel Hill, NC 2013-2014, Exhibitions Series*, The Public Arts Office, Chapel Hill Town Hall

2011 Photography Gallery, Ithaca College, Ithaca, NY

2006 Lamar Dodd Art Center, La Grange College, La Grange, GA

2003 Ohio State University, Mansfield, OH

1999 Installation, *Modern Theology Or A Universe of Our Own Creation*
Philadelphia Print Center, Philadelphia, PA

1998 Soho Photo Gallery, New York, NY

1997 Installation, *Modern Theology Or A Universe of Our Own Creation*
Georgia Southern University, Statesboro, Georgia

1996 Installation, *Modern Theology Or A Universe of Our Own Creation*
Castellani Museum, Niagara University, Niagara Falls, NY,

The Burchfield-Penney Art Center, Buffalo State College, Buffalo, NY

1995 Jamestown Community College, Olean, NY

1994 The Casements Cultural Center, Ormond Beach, Florida

Moore College of Art, Philadelphia, PA

1993 The International House, New York, NY

1992 The University of the Arts, Philadelphia, PA

The Houston Center for Photography, Houston, TX

1991 Artswatch Gallery, Louisville, KY

C.E.P.A. Gallery, Buffalo, NY

- 1990 Arkansas State University, State University, AK
 The University of Northern Iowa, Cedar Falls, IA
 Southern Light Gallery, Amarillo College, Amarillo, TX Emmanuel
 Gallery, Denver, CO
- 1989 Caldwell Arts Council Gallery, Lenoir, NC
- 1988 University of Kentucky, Lexington, KY
 Virginia Intermont College, Bristol, VA Photography
 Gallery, Ithaca College, Ithaca, NY
 Workspace Gallery, University of Colorado, Boulder, CO
- 1987 Ruth Ramberg Gallery, Albuquerque, NM

GROUP EXHIBITIONS

- 2013-2014 *A Life in Pictures: Four Photography Collections*, New Mexico Museum of Art, Santa Fe, NM
- 2013 *Looking Back: The Art of Nostalgia*, PhotoPlace Gallery, Middlebury, VT, Juror Mary Ann Lynch
 "Something Old, Something New," Cabarrus Arts Council Galleries, Concord, NC
 Eighth Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, East Carolina University, Greenville, NC. Curated by Sam Wang
- 2012 *The Department of Art Biennial Exhibition*, The Catherine Smith Gallery, Boone, NC
- 2011 *Ink/Clay*, Caldwell Arts Council, Lenoir, NC. Curated by Scott Ludwig
 CEPA Gallery, Buffalo, NY, Curated by Robert Hirsch and Gary Nickard
 Science, Poetry and the Art of the Photographic Image, Society for Photographic Education Women's Caucus Exhibition, Trois Gallery, SCAD, Atlanta. Curated by Mary Ann Lynch and Deborah Willis
 Traveling to: Northlight Gallery, Arizona State University, Phoenix, Arizona
- 2008 *Photography Southeast: An Invitational Exhibition*, McMaster Gallery, University of South Carolina, Columbia, SC
- 2007 *Society for Photographic Education Regional Faculty Exhibit*, Savannah, Georgia.
- 2006 *Common Ground: Searching for Self in the Permanent Collection*, Guest Curators: Terrie Sultan, Director of the Blaffer Gallery, Asheville and the Art Museum of the University of Houston, formerly the Curator of Contemporary Art with the Corcoran Gallery of Art, Washington DC, and Suzanne Isken, the Director of

Education at the Museum of Contemporary Art, Los Angeles.

Alternatives 2006, Quay School of the Arts, Wanganui, New Zealand

Traveling to: Hartwick College, Oneonta, NY

Thresholds: Expressions of Art and Spiritual Life, A joint project of the Florida Division of Cultural Affairs, Kentucky Arts Council, North Carolina Arts Council, South Carolina Arts Commission and the Tennessee Arts Commission, City Gallery at Waterfront Park, Charleston, SC. Curated by Eleanor Heartney.

Traveling to:

Ewing Gallery of Art, University of Tennessee at Knoxville
Lee Gallery, Clemson University, Clemson, SC

2005 *Photography*, The Museum of Contemporary Art of Georgia at SunTrust Plaza, Atlanta, GA

Upstairs Gallery, Tryon, NC

Heaven and Earth, Carolena Campanella Gallery, Greensboro, NC

Penland School of Crafts Resident Artists Exhibition, Southern Highland Craft Guild, Asheville, NC

Matters of the Art Calendar Exhibition, Carolina Theatre, Greensboro, exhibition and benefit auction to raise money for twelve charitable organizations.

Thresholds: Expressions of Art and Spiritual Life, A joint project of the Florida Division of Cultural Affairs, Kentucky Arts Council, North Carolina

Arts Council, South Carolina Arts Commission and the Tennessee Arts Commission, City Gallery at Waterfront Park, Charleston, SC. Curated by Eleanor Heartney.

Traveling to:

Morlan Gallery, Transylvania University, Lexington, McColl Center for Visual Arts, Charlotte, NC
Guilford College Art Gallery, Green Hill Center for North Carolina Art, Greensboro, NC
Waterworks Visual Arts Center, Salisbury, NC

2004 *Thresholds: Expressions of Art and Spiritual Life*, A joint project of the Florida Division of Cultural Affairs, Kentucky Arts Council, North Carolina Arts Council, South Carolina Arts Commission and the Tennessee Arts Commission, City Gallery at Waterfront Park, Charleston, SC, Curated by Eleanor Heartney.

Traveling to:

Owensboro Museum of Fine Arts, Owensboro, KY
South Carolina Art Museum, Columbia, S C

2003 *Contemporary Western North Carolina: Works on Paper*, Works purchased with funds from the Asheville Citizen-Times and sponsored in part by The Maurer

- Family Foundation, Asheville Art Museum
- 2002 *Works on Paper Project*, Asheville Citizen-Times, sponsored by Asheville Art Museum, Asheville, NC (museum new acquisition exhibition)
- What's New Two, Tyron Center for Visual Art, Charlotte, NC
- Caldwell Arts Council, Lenoir, NC
- 2001 *Evolutions in Narrative Photography*, (Photo-Arts Santa Fe Festival). Santa Fe Community College, Santa Fe, NM. Juried by Van Deren Coke
- Hickory Museum of Art, Hickory, NC
- Center for Craft, Creativity and Design, Asheville, NC
- Second Photography and Digital Image Biennial Exhibition*, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC
- 2000 *Making Pictures: Contemporary American Photography*. Asheville Art Museum, Asheville, NC. Curated by Frank Thomson (with Pinky Bass, Blythe Bohnen, James Casebere, Jim Dine, William Eggleston, Adam Fuss, Sally Mann, John Pfahl, Richard Ramsdell, Sandy Skoglund, Mike & Doug Starn, Caroline Vaughn, William Wegman)
- University of North Carolina at Greensboro NC Arts Council Fellowship Exhibition*. Weatherspoon Gallery. Curated by Edward A. Shanken
- 1999 *Reveries* (with Robert Hansen, Vicki Ragan, Kathy Vargas, Michael Welch), Schneider Gallery of Contemporary Photography, Chicago, IL
- Exhibition of Swanstock Artists*. The Image Bank, Atlanta, GA
- 1998 *Spirits and Constructions*, (with Charles Biasiny-Rivera and Vicki Ragan), Houston FotoFest: The International Month of Photography, Houston, Texas. Curated by Wendy Wattriss,
- 1997 *Non-Documentary Photography*, Guadalupe Cultural Arts Center, San Antonio, Texas. Curated by Kathy Vargas, with Pedro Meyer, Charles Biasiny- Rivera and Martina Lopez, sponsored by a grant from the Lila Wallace- Reader's Digest Fund, the National Endowment for the Arts, the City of San Antonio, The Texas Commission on the Arts, the Anheuser-Busch Companies, H.E.B., USAA and Art Pace.
- 1996 Blue Spiral Gallery, Asheville, NC, Matters of Faith
- Light Factory, Charlotte, NC
- C.E.P.A. Gallery, Buffalo, NY
- 1995 Eastern Kentucky University, Richmond, KY
- Memorial Art Gallery, Rochester, NY, Rochester Finger Lakes Exhibition
- National Juried Photography Exhibition*, The University of Toledo Center for Visual Arts, Toledo, OH

- Houston Center for Photography, Houston, TX
- 1994 CEPA Gallery, Buffalo, NY
- 1993 *Angels: American Images: From 18th and 19th Century to Contemporary Interpretations and Responses*. Cortland Arts Council Gallery, Cortland, NY
- Big Orbit Gallery, Buffalo, NY
- Exhibition of the Northeast Region of the Society for Photographic Education*, Ithaca College, Ithaca, NY
- Fine Arts Gallery, Albuquerque, NM, Visions of Excellence
- Sarratt Gallery, Vanderbilt University, Nashville, TN, Reverent/Irreverent
- 1992-1994 *Penland Overlook*. Asheville Art Museum, Asheville, NC. Curated by Frank Thomson
- Traveling to:
- Fayetteville Museum of Art, Fayetteville, NC
 - Virginia Beach Center for the Arts, Virginia Beach, VA
 - Knoxville Museum of Art, Knoxville, TN
 - Gaston County Museum of Art and History, Dallas, NC
 - St. John's Museum of Art, Wilmington, NC
 - McKissick Museum at the University of South Carolina, Columbia, SC
 - Vero Beach Center for the Arts, Vero Beach, FL
 - Columbus Museum of Art, Columbus, GA
- 1992 *New Mexico Women in Photography: Margot Geist, Phyllis Jennings, Betty Hahn, Michal Robinson, Anna Hansen, Anne Noggle, Kathleen Campbell, Barbara Forshay*. The Ruth Ramberg Gallery, Albuquerque, NM
- Alternative and Hand-Painted Photography*, Copeland-Rutherford Gallery, Santa Fe, NM. Curated by Anna Hansen
- Kathleen Campbell, Elise Mitchell Sanford, Robin Tressler: Three Photographers*, Niagara County Community College, Niagara Falls, NY
- The Other Eye: Alternative Photography*, Maude Kerns Art Center, Eugene, OR
- 1991 University of Texas, Odessa, TX
- Artists' Shrines*, Dartmouth Street Gallery, Albuquerque, NM
- A Collective Exhibit of Polaroid Transfer Art*, The Pfeifer Theatre Art Gallery, Buffalo, NY
- 1990 Rhodes College, Memphis, TN
- Forty-Third Western New York Exhibition*, Albright-Knox Art Museum, Buffalo, NY. Juried by Charlotta Kotik
- 1989 *Maker's Mark: Around Penland*, University of North Carolina at Charlotte, NC

- Polaroid 20 x 24" Exhibition*, Jayne H. Baum Gallery, New York, NY
- Nexus Contemporary Art Center, Atlanta, GA
- 25th Annual Farewell Exhibition Academy of the Arts*, Academy of the Arts, Easton, MD
- Polaroid 20 x 24" Exhibition*, University of New Mexico Art Museum, Albuquerque, NM
- Alternatives 89: Photography as Object*, Seigfred Gallery, Ohio University, Athens, OH
- 1988 *Arrowmont School of Arts and Crafts*, Gatlinburg, TN
- Polaroid 20 x 24" Images*, Raw Space Gallery, Albuquerque, NM
- Twenty-Five New Mexico Artists*, Artifacts Gallery, Albuquerque, NM
- Conceptions Southwest Exhibition*, Artifacts Gallery, Albuquerque, NM
- MA/MFA Exhibition*, University of New Mexico Art Museum, Albuquerque, NM
- Exhibicion con le Universidad Autonima de Chihuahua, Mexico*, Regional Museo de Chihuahua, Mexico and at La Sala de Exposiciones, Parral, Chihuahua, Mexico
- Photowork '88*, Barrett House, Mid-Hudson Arts & Science Center, Poughkeepsie, NY
- Visions 1988*, Fine Arts Gallery, Albuquerque, NM
- Galleries Elect Exhibition*, (National competition through Artquest, Los Angeles, California) Circlework Visions Gallery, New York, NY
- 1987 *Third Atlanta Photo Salon*, Nexus Contemporary Art Center, Atlanta, GA,
- New Mexico '87: A Fine Arts Exhibition* (statewide biennial competition in all media), New Mexico Museum of Fine Arts, Santa Fe, NM
- Eye-Conned*, University of Colorado, Boulder, CO
- Regional Realities/Images in the Southwest*, Albuquerque Public Library, Organized by the SW Region of the Society for Photographic Education Albuquerque, NM,
- Visions of Excellence*, Fine Arts Gallery, Albuquerque, NM
- Icons*, ASA Gallery, University of New Mexico, Albuquerque, NM
- 1986 *Statements: Contemporary Art in New Mexico*, Fine Arts Gallery, Albuquerque, NM
- Photo-Irrealism*, ASA Gallery, University of New Mexico, Albuquerque, NM
- MA/MFA Exhibition*, University of New Mexico Art Museum, Albuquerque, NM

COLLECTIONS

The George Eastman House: International Museum of Photography and Film

The Asheville Art Museum, Asheville, NC

Museum of New Mexico, Santa Fe, NM

University of New Mexico Art Museum, Albuquerque, NM

Polaroid Corporation Collection

State of Colorado Collections

La Grange College, La Grange, Georgia Belk

Library, Appalachian State University

Private collections.

WEB SITES

<http://www.Kathleencampbellartphoto.com/site>

Kathleen Campbell, Visual Arts, North Carolina Arts Council, Artist Directory Overview
http://search.ncarts.org/adir_details.php?id=3296&type=art

National Museum of Women in the Arts: Clara: Database of Women Artists
http://clara.nmwa.org/index.php?g=artist_index&p=c

Susan Ressler, "It's All About the Apple, Or Is It?" in Susan Ressler (Ed.), *Women Artists of the American West*, Distance Learning Course, Purdue University (see also book of the same title). [http:// www.sla.purdue.edu/waaw](http://www.sla.purdue.edu/waaw)

HONORS AND AWARDS

2010-2011 Granted Off-Campus Scholarly Leave for full year. International teaching exchange for fall semester at the Pädagogische Hochschule, Karlsruhe, Germany.

2007-09 Artwork on 2-year loan to David and Kay Phillips, United States Ambassador to Estonia (2007-2009)

2007 URC grant award, Appalachian State University

Foundations Grant, Hubbard Center, Appalachian State University

2006 Purchase, La Grange College, La Grange, Georgia

Purchase, Belk Library, Appalachian State University

2004 Hubbard Center Grant, \$500.00 in partial payment of tuition at Maine Photographic Workshop (digital workshop)
Granted Off-Campus Scholarly Leave Fall, 2004.

- 2003 University Research Council Grant, Appalachian State University
- 2002 Purchase, Asheville Art Museum, Asheville, NC
- 2001 Qualex Award Winner, *Second Photography and Digital Image Biennial Exhibition*, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC.
- 2000 Faculty Development Fund Award, Hubbard Center, Appalachian State University, funding for attendance at a digital workshop at the Santa Fe Photographic Workshops, Santa Fe, New Mexico.
- University Research Council Travel Grant, Appalachian State University, Boone, NC for lecture at National Meetings of the Society for Photographic Education.
- 1998 North Carolina Arts Council Visual Artist's Fellowship
- University Research Council Grant, Appalachian State University, Boone, NC for assistance in preparing for New York exhibition.
- University Research Council Travel Grant, to New York City for solo exhibition.
- Received funding from the Art Department, the Dean's Office and the Office of International Programs to travel to Paris to set up an educational program for Art Photo students at the Paris Photographic Institute (SPEOS)
- 1997 Faculty Development Fund Award, Hubbard Center, Appalachian State University, funding for attendance at two workshops at the Center for Book Arts, NY, NY.
- Faculty Development Fund Award, Hubbard Center, Appalachian State University, for Collaborative Student Project with Therese Zemlin and Susan Weinberg
- University Research Council Travel Grant for travel to and from Georgia Southern University to install and take down exhibition.
- 1996 University Research Council gold form monies for travel to Los Angeles to the National Meetings of the Society for Photographic Education to Chair Panel, Technocratic/Technocritique.
- 1995 New York State Council on the Arts curatorial grant for *Chambers of Enchantment* project (with Robert Hirsch) at C.E.P.A. Gallery.
- National Endowment for the Arts curatorial grant for *Chambers of Enchantment* project (with Robert Hirsch) at C.E.P.A. Gallery.
- Campos Photographic Center, Inc., Buffalo, NY, work and materials grant for installation at the Castellani Museum, Niagara Falls, NY
- 1994 Nuala McGann Drescher Award (New York State/United University Professions), replacement salary for full-time semester leave (Spring, 1994) and project monies for catalogue and one-person exhibition at

Castellani Museum

- 1993 Julian Park Foundation, Publications grant, State University of New York at Buffalo, Buffalo, NY
- Research Travel Grant (for travel to the fourth annual Women in Photography Conference, Houston, TX.), Faculty of Arts and Letters, Dean's Travel Fund, State University of New York at Buffalo, Buffalo, NY
- 1992 Honorable Mention, the National League of American PenWomen Art Scholarship.
- 1990 Juror's Award, *Forty-Third Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, NY (Juror, Charlotta Kotik, Brooklyn Museum)
- 1989 Juror's Recognition Award of Excellence, *Alternatives '89*, University of Ohio, Athens, OH (Juror, Thomas Barrow)
- 1988 Polaroid grant -- One of 20 New Mexico artists sponsored by Polaroid Corporation to use large- format (20 x 24") camera, Albuquerque, NM
- Two-year Artist-in-Residency Award, Penland School of Arts and Crafts, Penland, North Carolina
- 1987 Second-place Award, *Regional Realities/ Images in the Southwest*, Exhibition of the SW Region of the Society for Photographic Education, Albuquerque, NM
- 1985-86 National Endowment for the Arts Internship, University of New Mexico Art Museum, Albuquerque, New Mexico.
- Contributing Researcher to: *Nineteenth-Century Photographs at the University of New Mexico Art Museum*, University Art Museum, Albuquerque, NM.

REVIEWS

- 2011 Tony Azzara, "Artist Finds Spiritual Motivation in New Park Exhibit," October 19, 2011, <http://theithacan.org/16662/>
<http://news.gicleebusiness.com/visual-arts-headlines-october-19-2011/>
<http://www.topdogplanners.com/archives/1296>
- Jack Foran, "Members Show at CEPA Gallery," *Artvoice.com/issues/v10n10/art scene/crossing over* (March 28-April 3), p. 2.
- 2010 Interview, Postmoderne Fotografie: Kathleen Campbell in Portrait, by Katharina Höhne, Der Junge Kulturkanal, LernRadio 104.8 im Netz. Karlsruhe, Germany. <http://jungerkulturkanal.de/index.php?id=80&cid=741>
Gastprofessorin in der Abteilung Kunst: Prof. Kathleen Campbell von der Appalachian State University Boone, North Carolina S. 30
- 2008 Mary Bentz Gilkerson, "Photos Succeed by Merging Old, New Techniques," *Freetimes: Arts and Culture*, Columbia, SC (February 13-19, 2008) p. 24.
- 2006 Joe Nolan, "Thresholds: Expressions of Art and Spiritual Life," *Number: An Independent Arts Journal*, No. 57 (Fall, 2006), pp. 16-17.

- 2005 Tom Patterson, "Giving Spirituality Its Due," *Winston-Salem Journal*, Sunday, September 11, 2005, p. F3.
- Benita Heath, "Creative Spirit," *Lexington Herald-Leader, Arts and Life*, Sunday, January 16, p. D7.
- 2004 Teresa Tynes, "Charleston, South Carolina," *Art Papers* (March/April 2004), p. 41.
- Frank Ruggiero, "Professors Show Their Artistic Side," *Watauga Democrat*, January 21, 2004, p. 24.
- Eleanor Heartney, "Art and the Spiritual," pp. 22-27 in exhibition catalogue, *Thresholds: Art and the Spiritual: Expressions of Art And Spiritual Life*, December 4, 2003-February 1, 2004, South Carolina Arts Commission, Columbia, SC
- Phaedra Greenwood, "Creative Women Focus of New Book," *Tempo Magazine/The Taos News*, Nov. 6-12, 2003, p. 16.
- 2003 Jennifer Kowalewski, "Artist Imagines Angels in the Modern World," *News Journal*, Mansfield, Ohio, Thursday, January 9.
- 2002 Richard Maschal, "'What's New 2' goes to 3rd Dimension," *The Charlotte Observer, Entertainment Section*, Wednesday, May 1, 2002, p. 1E.
- 2000 Constance E. Richards, "Pushing the Limits: Photography Show Exhibits Provocative Manipulated Images," *Asheville Citizen-Times, Arts Section*, pp. B 1 and 11.
- Alli Marshall, "Picture This: Notes on the State of Photography," *Mountain Express*, Asheville, NC, May 31-June 6, pp. 26-27.
- 1999 Michael Weinstein, "Tip of the Week: Reveries," *New City Verve, Art Section*, Chicago, IL, December 12, p. 38.
- "Three Solo Exhibitions of Photography," *Journal of the Print World*, Vol. 22, No. 1, p. 43.
- 1998 Robert Hicks, "Photographer is 'Angel' of the Impossible," *The Villager*, West Village, East Village, Chelsea, Soho, Tribeca and the Lower East Side, NYC, Vol. 68, No. 29, December 9, 1998, p.16
- Robert Hicks, "Touching Real and Unreal to Define What is Sacred," *The Downtown Express*, NYC, Vol. II, Issue 16, Dec. 15-January 4, p. 24.
- "Watauga Artists Receive Fellowships for Projects from N.C. Arts Council," *Watauga Democrat*, Boone, NC, Nov. 25, 1998, Section C, p. 1.
- "Heavenly Subject, Light, Results in Grant," *Watauga Democrat*, Boone, NC, Sept. 21, 1998, p. 4A
- Vicki Goldberg, "Images of an Economy Devouring the Poor," *The New York Times, Sunday Art Section*, March 22, 1998, p. 44.

- 1997 W. Scott Bailey, "Fotos on Faith," the *San Antonio Current*, Sept.11-17, p.15. p.191.
- 1995 Natalie Green, "The Sacred and the Profane," *Art Voice*, Buffalo, NY. Vol. 6, Issue 25, Dec. 20, 1995.
- Richard Huntington, "Angelic Army: In Campbell Photographs, Celestial vs. High-Tech," *The Buffalo News, Gusto Section*, Friday, December 22, 1995, p. 31.
- Richard Huntington, "Deck the Walls," *The Buffalo News, Arts and Entertainment Section*, Sunday, Dec. 17, p F1 and F4
- Ellen Comerford, "Humanity Remakes the World in Modern Theology," *Niagara Gazette*, Niagara Falls, N.Y. Friday, December 8, 1995, (Night and Day section) p. 15
- Richard Huntington, "Angels Among Us," *The Buffalo News (Gusto Section)*, Friday, November 10, 1995, p. 18.
- Rebecca Rudell, "CEPA Gallery," *Art Voice*, V. 6, Issue 5, Mar. 1-14, p. 14.
- Richard Huntington, "CEPA Exhibit's Photos Don't Always Fit the 'Picture,'" *The Buffalo News*, February 22, 1995, p. B6.
- 1994 Laura Stewart, "Angels in Modern World Reflect Current Values," *The Daytona Beach Sunday News Journal*, December 18, 1994, p. 6H.
- Orlando Sentinel*, Orlando, Florida, November 1994, p. 22
- Richard Huntington, "Cameras Cut Through Masks to Capture Cultural Identities," *The Buffalo News*, May 30, 1994, p. B4.
- Ronald Ehmke, "Democracy in Action," *The Buffalo News (Gusto Section)*, Friday, March 11, 1994.
- 1992 David Bell, "Painted Photography as Art Form: Exhibit Showcases 6 Talented Artists," *Albuquerque Journal North*, Thursday, September 3, 1992, p. 4
- Sami Keats,"Kathleen Campbell, Marilyn Conway, Judy Herzl, Kathi Rick, Gail Russell, Zoe Zimmerman," *The: Santa Fe's Monthly Magazine of the Arts*, September, p. 35
- Candelora Versace, "Hand-Colored Photos Get Personal Stamp," *The Santa Fe New Mexican*, August 28, 1992, Pasatiempo section, p. 4.
- 1991 David Staton, "Artists to Display Shrines," *Albuquerque Journal*, Friday, October 25, 1991, p. 11.
- "Art Hybrids: Are They Prints or Photographs," *State University of New York at Buffalo Reporter*, October 3, Vol. 23, No. 5, p. 12.
- C.E.P.A. Quarterly*, Buffalo, NY (Spring, 1991, p. 3)

Richard Huntington, "Between Body and Spirit," *The Buffalo News*, p. 12 and "Gusto Section," p.4, February 22.

Elizabeth Licata, "Exhibit Mixes Myths with Everyday Life," *The Buffalo News*, Buffalo, NY, March 15.

1989 Richard Huntington, "Review: Art: UB Faculty Show," *Buffalo News*, Buffalo, NY, September 22, 1989, p. 26

"Geri Camarda and Kathleen Campbell," Frank Thomson, *Art Papers*, Atlanta, Ga, September, p.78

Photo-Metro, San Francisco, CA, April, p. 18

Richard Montgomery, "Art Exhibits are Worth Closer Look," *Lenoir News Topic*, Lenoir, NC, April 27, 1989.

1988 "Artists Five," Dorothy Foltz-Gray, *The Knoxville News Sentinel*, Knoxville, TN, December 18, 1988, p.3.

"The Critics' Visit: Two Views of 'New Mexico '87'," Dore Ashton and Theodore Wolff, *Artspace*, Vol. 12, No. 2, pp. 20-22.

"Sharp Eclecticism Marks Exhibition," Theodore Wolff, *Impact/Albuquerque Journal Magazine*, February 2, 1988, p. 6.

New Mexico Daily Lobo, Albuquerque, NM, Vol. 92, No. 136, Thursday, April 14, p. 1 and pp. 6-7

Conceptions Southwest, Publicacion de 1988 Literatura y Arte de la Universidad de Nuevo Mexico, Albuquerque, NM, Spring, 1988, p. 21 and p. 73

John Mandes, "Photo Exhibit Elevates Skill to Fine Art," *The Albuquerque Tribune*, Albuquerque, NM, February 9, 1988, p. B7.

PHOTOGRAPHS PUBLISHED - BOOKS, CATALOGUES AND ARTICLES

2013 Robert Hirsch, *Light and Lens: Photography in the Digital Age*, 2nd ed., London: Elsevier's Focal Press

2012 *The Mountain Times*, "ASU Hosts Art Faculty Biennial Exhibition," January 26), 34th Year, Issue 20, p. B8.

2011 Robert Hirsch, *Exploring Color Photography: From Film to Pixels*, Fifth Ed., London: Elsevier's Focal Press.

2009 Robert Hirsch, *Photographic Possibilities* (3rd ed.), Boston, London: Focal Press.

2008 *Photography: Southeast: An Invitational Exhibition*, exhibition catalogue, McMaster Gallery, The University of South Carolina, Columbia, SC

2007 *Cold Mountain Review* (vol. 35, no. 1, 2) Special 35th Anniversary issue.

- All About Women Magazine: Empower Issue*, Boone, NC, Cover and article, November.
- 2005 Robert Hirsch, *Exploring Color Photography* (4th ed.), McGraw-Hill, Pubs.
- 2004 *Matters of the Art Calendar Project*, A charitable project sponsored and produced by Brij, Dustin's Greenhouse, Walsh Photography 2.8 and Walnut Circle Press, Greensboro, NC
- Thresholds: Art and the Spiritual: Expressions of Art and Spiritual Life*, exhibition catalogue, December 4, 2003-February 1, 2004, South Carolina Arts Commission, Columbia, SC, p. 35.
- 2003 "Photographs: Kathleen Campbell: Angel Series or Photographs of Widely-Known Non-Existent Beings," *Cold Mountain Review* (vol. 32, no 1), Fall 2003, pp. 17-25.
- Susan Ressler (Ed.), *Women Artists of the American West*, West Jefferson, NC: MacFarland Press.
- 2001 Robert Hirsch, *Photographic Possibilities* (2nd ed.), Boston, London: Focal Press.
- Suzanne J.E. Tourtillott (Ed.), *PhotoCrafts*, Asheville: Lark Books.
- 2000 *North Carolina Arts Council Film/Video and Visual Artist Fellowship Recipients Catalogue* (May 20 to July 30, 2000), Weatherspoon Art Gallery
- The University of North Carolina at Greensboro, *Recent Work from the Appalachian State University Art Faculty*, Catherine J. Smith Gallery, Appalachian State University, Boone, NC
- 1999 Mary Ann Lynch, "Contemporary Photography: Embracing the Word," *SHOTS* No 63, March
- 1998 *Houston Foto Fest Catalogue*, The Seventh International Month of Photography and Literacy Through Photography Program, pp. 104-105
- 1996 Robert Hirsch, *Exploring Color Photography*, (3rd ed.), Wm. C. Brown, Pubs.
- 1995 *Modern Theology Or A Universe Of Our Own Creation. exhibition catalogue*, Castellani Museum, Niagara Falls, NY (November 12 - February 25, 1995).
- 1993 JoEl Levy Loguidice, "Foreword," *Reverent/Irreverent Catalogue* (January 7-27, 1993), p. 3 and p. 17
- 1992 Judith Steinhoff, "Constructed Beings," *SPOT*, Houston Center for Photography, Fall, 1992, p. 18.
- Robert Hirsch, *Exploring Color Photography*, (2nd ed.), Wm. C. Brown, Pub., Chapter 22 heading, p. 239
- Penland Overlook Catalogue*, Asheville Art Museum, Asheville, NC
- 1991 Sherry Pierce, "Kathleen Campbell: Toward Allegory," *Number: An Independent Quarterly of the Visual Arts*, Memphis, TN, Spring, 1991

- Robert Hirsch, *Photographic Possibilities*, Focal Press, p. 81.
- 1990 Anita Douthat, *Photo-Education: A Polaroid Newsletter*, Boston, MA, Spring 1990, V. 6, No. 4, p. 6
- 1989 *Forty-Third Western New York Exhibition Catalogue*, Albright-Knox Art Gallery, Buffalo, NY (March 23-April 22), p. 15
- 14" *Alternatives '89': Photography as Object" Catalogue*, The University of Ohio, Athens, OH, August
- Xenomorph: A Texas Fine Arts Quarterly*, Humble, TX, September and October
- 1987 *Galleries Elect 1987/Catalogue*, Artquest, Los Angeles, CA, October
- New Mexico '87: A Fine Arts Exhibition Catalogue*, New Mexico Museum of Fine Arts, Santa Fe, NM, November, 1987.

PUBLICATIONS AUTHORED OR EDITED

- 2003 Campbell, K., "Commentary," *En Foco*, Summer, Vol. 9, no. 2, pp. 32-33.
- 2000 Campbell, K. and David Freund (eds.), "Teaching/2000," *exposure*, Vol. 32, No. 2.
- Campbell, K. and David Freund, "Introduction," in *Teaching/2000, exposure*, Vol. 32, No. 2.
- 1999 Campbell, K. (ed.), "Selections 98," *exposure*, Vol. 32, No. 1.
- Campbell, K., "Introduction," in "Selections 98," *exposure*, Vol. 32, No. 1.
- 1997 Campbell, K., "Mysticism, Science and Technology," in K. Campbell (ed.), *Technocratic/Technocritique, exposure*, Vol. 30, No. 3/4.
- Campbell, K. (ed.), *Technocratic/Technocritique, exposure*, Vol. 30, No. 3/4.
- 1996 Campbell, K., "A Critical View" (Book Review: Terry Barrett, *Criticizing Photographs*, 2nd ed.), *Photo Metro*, San Francisco, CA (Vol. 15, Issue No. 142), October 10, 1996
- 1995 Campbell, K., *exhibition catalogue essay for In Search of the Pleasure Principle*, C.E.P.A. Gallery, Buffalo, NY (April 8 - June 14).
- 1994 Campbell, K. "The Hand-Camera, The Computer and the Subject of Truth," *C.E.P.A. Quarterly*, Spring, pp. 8-11.
- 1992 Campbell, K., "Interview with Sigrid Casey," *C.E.P.A. Quarterly*, Spring, pp. 8-11.
- Campbell, K., "Fragments From the Other Side: A Review," *C.E.P.A. Quarterly*, Winter, pp. 8-11
- 1989 Campbell, K., "The Landscape Photograph in the Postmodern Age," Pp.

11-15 in John Bloom (Ed.), *Cadencies, Photologies and Ruminations: Essays on Photographic History*, *San Francisco Camera/Work Quarterly*, Vol. 16, nos. 2 and 3 (Summer, Fall), 1989 (special double issue for the 150th - anniversary of the invention of photography).

1988 Campbell, K., "Ideology Versus History: Deconstructing Surrealist Photography," *exposure*, Chicago, IL. Spring, 1988.

LECTURES, PANELS AND WORKSHOPS

2012 *Artist's Lecture*, Turchin Center for the Visual Arts, Lecture Hall, Appalachian State University, Boone, NC

International Teaching Exchange, Pädagogische Hochschule, Karlsruhe, Germany, Colloquium Presentation, Wey Hall, Appalachian State University

2008 *Artist's Lecture*, Chester College, of New England, Chester, NH,

2007 *Surrealism, Sadism and Censorship*, Censorship Lecture series, Art Department, Appalachian State University,

2006 *Artist's lecture*, SE regional meetings of the Society for Photographic Education

Artist's Lecture, Lamar Dodd Art Center, La Grange College, La Grange, GA

Workshop (2 ½ weeks), Penland School of Crafts, Penland, *Artist's lecture*, Penland School of Crafts, Penland, NC

2005 *Thresholds: Expressions of Art and Spiritual Life*, Panel Presentation and Discussion, Green Hill Center for North Carolina Art, Greensboro, NC

Illusion and Disillusion: The Sacred as Subject, Panel Presentation for session chaired by Eleanor Heartney and Dorothy Joiner, American Art, American Religion, and American Society, 2005 College Art Association Meetings, Atlanta, GA

2004 *Lecture, Chinese Art History*, Asheville Symphony Guild and Asheville AAUW (American Association of University Women), Asheville, NC,

2003 Symposium participant: *Art and the Spiritual for Thresholds: Art and The Spiritual: Expressions of Art and Spiritual Life*, City Gallery at Waterfront Park, Charleston, SC

Artist's lecture, Asheville Art Museum, Asheville, NC,

2002 *Fred Wilson's Art, Symposium*, Appalachian Cultural Museum, Boone, NC with Fred Wilson, Jessica Dallow, Hank Foreman, Peter Petschauer and Charles Watkins

Illusion and Disillusion: The Sacred as Subject, slide/lecture as part of panel on Cynicism: Prognoses for the 21st Century, Chaired by Susan Ressler and Karen Norton at the National Meetings of the Society for Photographic Education, Las Vegas, Nevada

- 2001 *Surrealism, Sadism and Censorship*, slide/lecture, the Southeast Regional Meetings of the Society for Photographic Education, Hampton, VA.
- Surrealism, Sadism and Censorship*, slide/lecture, the National Meetings of the Society for Photographic Education, Savannah, GA,
- 2000 *Artist's Lecture*, Savannah College of Art and Design, Savannah, GA
- Panel Presentation, *Making Pictures: Contemporary American Photography* with Alice Sebrell, Frank Thomson and Paul Jeremias, Asheville Art Museum, Asheville, NC
- From the Sacred to the Ordinary*, lecture given at the National Meetings of the Society for Photographic Education, Cincinnati, OH (March 23).
- 1999 *Artist's Lecture*, Philadelphia Print Center, Philadelphia, PA, co-sponsored by the University of the Arts.
- Artist's Lecture*, MacDowell Community College, Marion, NC
- 1998 *Artist's Lecture*, Soho Photo Gallery, New York, NY
- 1997 *Artist's lecture*, Georgia Southern University, Statesboro, GA
- Symposium, *Non-Documentary Photography*, with Charles Biasiny- Rivera, Martina Lopez and Roberto Tejada, Guadalupe Cultural Arts Center, San Antonio, Texas, sponsored by a grant from the Lila Wallace-Reader's Digest Fund, the National Endowment for the Arts, the City of San Antonio, The Texas Commission on the Arts, the Anheuser-Busch Companies, H.E.B., USAA and Art Pace.
- Artist's Lecture*, MacDowell Community College, Marion, NC
- 1996 *Mysticism, Science and Technology*, slide/lecture given as Chair of panel entitled, *Technocratic/Technocritique*, at the national meetings of the Society for Photographic Education, Los Angeles, CA
- 1995 *Artist's Lecture and Workshop*, Castellani Museum, Niagara Falls, NY
- Women, Nature and Technology: A Historical View*, slide/lecture given as part of symposium "Artists and Writers Speak on Art, Technology, and Gender," in correlation with exhibit, *Body/Machine*, Big Orbit Gallery, Buffalo, NY
- Artist's Lecture*, State University of New York at New Paltz, NY
- In Search of the Pleasure Principle*, Curatorial Slide/Lecture, C.E.P.A. Gallery, Buffalo
- From the Sacred to the Ordinary: Personal Reflections on Contemporary Life*, Appalachian State University, Boone, NC
- Mystical Symbolism in Nineteenth-Century Art*, Appalachian State University, Boone, NC

- 1994 *Slide/lecture* at the Fourth Annual Women in Photography Conference, George R. Brown Convention Center, Houston, TX, sponsored by the Houston Center for Photography
- Artist's lecture*, Villa Maria College, Buffalo, NY
- 1993 *The Hand-Camera, the Computer and the Subject of Truth*, slide/lecture given at the Northeast Regional Conference of the Society for Photographic Education, Ithaca College, Ithaca, NY
- Artist's Lecture* and Workshop, Houston Center for Photography, Houston, TX
- Artist's lecture*, Alfred University, Alfred, NY
- 1991 Panelist, *Censorship in the Arts*, Center for Tomorrow, S.U.N.Y., Buffalo, Buffalo, NY
- Artist's Lecture*, Niagara Community College, Buffalo, NY Artist's
- Lecture*, C.E.P.A. Gallery, Buffalo, NY
- 1990 *Artist's Lecture*, Burchfield Center, Buffalo State University, Buffalo, NY
- Artist's Lecture*, Rochester Institute of Technology, Rochester, NY
- The Heroes of Modern Life: Diane Arbus and the 19th Century Origins of Modernism*, University of North Carolina at Charlotte, NC
- 1988 *Artist's Lecture*, Virginia Intermont College, Bristol, VA
- Myths and Symbols: A Personal View*, New Mexico Museum of Fine Arts, Santa Fe, NM Artist's Lecture, New Mexico Museum of Fine Arts, Santa Fe, NM
- Manipulated Imagery/Three Contemporary Image-makers*, Slide/lecture given at the Southwest Regional Meetings of the Society for Photographic Education, Albuquerque, NM
- 1987 *The Heroes of Modern Life: Diane Arbus and the 19th Century Origins of Modernism*, slide/lecture given at the National Meetings of The Society for Photographic Education, San Diego, CA

PROFESSIONAL ACTIVITIES AND SERVICE

- 2007-PRESENT Member, Advisory Board, C.E.P.A. Gallery, Buffalo, NY
- 1997-2003 Elected member, National Board of Directors, Society for Photographic Education.
- 1999-2003 Chair, Publications Committee, Society for Photographic Education; Acting Editor of exposure from 1999-2001.
- 1998 Chair, Scholarship Committee, Society for Photographic Education.

1997 Guest Editor, exposure, Society for Photographic Education.

COURSES TAUGHT

Appalachian State University

Art 1001	Foundations 1 (2 D Design)
Art 2011	Introduction to Art (Art Appreciation for general university students/foundations level)
Art 2026	Photo Design I
Art 3226	Photo Design II
Art 3530	Photo Design III: Special Topics in Photography (Non-Silver)
Art 3227	Special Topics in Photography (Non-Silver, Alternative Processes, Beginning Digital)
Art 4326	Advanced Photo Design
Art 4515	Junior/Senior Honors Seminar: Photography and Culture
Art 3502	Art History: Photography and Culture
Art 4400	Senior Studio
Art 3500	Independent Study in Photography
Art 3501	Internship in Photography
Art 3530	Selected Topics: Photography in Paris/Studio Workshop/Summer Study Abroad
Art 3531	Selected Topics: Seminar in Photographic History in Paris/Summer Study Abroad

State University of New York at Buffalo

Art 313	Intermediate Black and White Photography I
Art 340	Experimental Photo Imagery (ie. Nonsilver)
Art 360	Photo Process Imagery (Manipulated photography)
Art 370	Color Photography
Art 413	Advanced Photography I
Art 414	Advanced Photography II
Art 348	The History of Photography (general education class for university foundations)

- Art 466 Topics in Twentieth Century Photography Seminar (history) Art
514 Graduate Seminar in Photography
- Art 586 Topics in Aesthetics and Criticism (theory and criticism -- graduate level, all
media)
- Art 515/516 Graduate Tutorials in Photography
- Art 499 Independent Study in Photography
- Art 653 Special Problems in Photography

The University of New Mexico

Beginning Black and White photography (T.A.)

Santa Fe Community College, Gainesville, Florida

Survey of Western Humanities

Beginning Printmaking (T.A., as part of graduate degree in Art Education)

Beginning Photojournalism (T.A., as part of graduate degree in Art Education)

OTHER TEACHING EXPERIENCE

- 2010 Fall Semester. Pädagogische Hochschule Karlsruhe, Germany:
The History of Photography, Digital Photography
- 2006 Penland School, Penland, NC, July-August. 2 ½ week
Workshop in Photography